

V. LOVE MOST EXCELLENT, LOVE DIVINE!

for my Grandmother, Bessie Boesiger

Words & Music by
R. KEVIN BOESIGER

Majestic ♩ = 72

Musical notation for measures 1-9. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. Measure 1 has a fermata. Measures 2-4 contain a four-measure rest. Measures 5-9 contain the vocal line with lyrics: "Love most ex-cel-lent! Love di-vine! Love most".

Musical notation for measures 10-14. Measure 10 has a fermata. Measures 11-13 are marked *molto rit.* and contain the vocal line with lyrics: "ex-cel-lent! Love di-vine!". Measure 14 has a two-measure rest. The time signature changes to 4/4 at the start of measure 14.

Musical notation for measures 16-18. The score is in treble and bass clefs with a key signature of three sharps and a 3/4 time signature. The music is marked *mf*. Measures 16-18 contain the vocal line with lyrics: "Love, the most ex-cel-lent way. Love, the most ex-cel-lent way".

Musical notation for measures 19-22. The score is in treble and bass clefs with a key signature of three sharps and a 3/4 time signature. Measures 19-22 contain the vocal line with lyrics: "to forge a new path of grace, bring heal-ing day by day."

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23 24 25 26 27 *mf*

O love, the most ex-cel-lent way. Love is

28 29 30 31

pa-tient, love is kind, it does not en-vy. Love is

32 33 34 35 36 *f*

hum-ble, love is pure, it's slow to get an-gry!

38 39 40 *mp*

Love, the most ex-cel-lent way.

mp Love, the most ex-cel-lent way

41 42 43 44 *mf*

to find a new sense of hope, last-ing peace to oth-ers show.

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45 *mp*
O love, o love. O love, o
mp
O love, o love di-vine. O love, o
mp
O love di - vine. O
mp
O love, o

49 *mf* *mp*
love. O love, the most ex-cel-lent way. To give
mf *mp*
love di-vine. O love, the most ex-cel-lent way. To give
mf *mp*
love di - vine. O love, the most ex-cel-lent way, To give
mf *mp*
love. O love, the most ex-cel-lent way. To give

54 55 57 *mf*
vine! bring heal-ing. To reach a
hope, to mend a heart, to bring, to bring heal - ing. To reach a
hope, to mend a to bring heal-ing.

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58 59 60 61 *f*

soul, to speak the Truth, to build a bridge, u-nite as one, as

Detailed description: This system contains measures 58 through 61. It features a vocal line and a piano accompaniment. The key signature has three sharps (F#, C#, G#). Measure 58 starts with a vocal line on a whole note and piano accompaniment on a whole note. Measure 59 continues with similar notation. Measure 60 has a vocal line with a quarter rest and piano accompaniment with a quarter rest. Measure 61 ends with a vocal line on a whole note and piano accompaniment on a whole note. A dynamic marking of *f* (forte) is placed above measure 61.

62 63 64 65 *mf*

one! Love, the most ex - cel - lent way.

Detailed description: This system contains measures 62 through 65. The vocal line has a long note in measure 62, followed by a quarter rest, and then a melodic line in measures 63, 64, and 65. The piano accompaniment follows a similar pattern. A dynamic marking of *mf* (mezzo-forte) is placed above measure 63.

66 67 68

Love, the most ex - cel - lent way to forge a new path of grace,

Detailed description: This system contains measures 66 through 68. The vocal line has a melodic line in measure 66, a quarter rest in measure 67, and a melodic line in measure 68. The piano accompaniment follows a similar pattern.

69 *mp*

bring heal - ing day by day. O love, o

bring heal - ing day by day. O love, o

bring heal - ing day by day. O

bring heal - ing day by day. O

Detailed description: This system contains measures 69 through 72. It features four vocal staves and one piano accompaniment staff. All parts have a melodic line in measure 69, a quarter rest in measure 70, and a melodic line in measure 71. Measure 72 ends with a whole note. A dynamic marking of *mp* (mezzo-piano) is placed above the first vocal staff in measure 69.

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73

love. O love, o love. O love, the
love di-vine. O love, o love di-vine. O love, the
love di - vine. O love, the
love, o love. O love, the

77

most ex-cel-lent way. Je-sus, Thou art all com-pas-sion,
most ex-cel-lent way. Je-sus, Thou art all com - pas-sion,
most ex-cel-lent way. Je-sus, Thou art all com-pas-sion,
most ex-cel-lent way. Je-sus, Thou art all com-pas-sion,

82

pure, un-bound-ed love Thou art; Vis-it us with Thy sal-va-tion;

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86 *mf* 87 88 *f* O love di - vine, di -
En - ter ev - 'ry tremb - ling heart. O love di - vine, o love di -
O love di - vine, di -

90 **Broadly** ♩ = 70
O love, the most ex - cel - lent
vine!
vine! Love, the most ex - cel - lent way.
vine!

93
way. The most ex - cel - lent way, sense of
Love, the most ex - cel - lent way to find a new sense of

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96 *mf* a tempo ♩ = 76

hope, O love! O love, o love, o
hope, lasting peace to oth - ers show. O love, o

100 *f*

love. O love, o love. O love, di - vine. O
love di - vine. O love, o love di - vine. O love, di - vine.
love di - vine. O love di - vine. O love, di - vine.
love, o love. O love, di - vine.

105 *molto rit.*

love, di - vine. O love, the most ex - cel - lent
O love, di - vine. O love, the most ex - cel - lent
O love, di - vine. O love, the most ex - cel - lent
O love, di - vine. O love, the most ex - cel

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Majestic ♩ = 72

109 vine! 110 *ff* 112 113 114

vine! Love most ex - cel-lent! Love di - vine!

Broadly ♩ = 60

115 116 117 118 119

Love most ex - cel-lent! Love di - vine!