

There Is a Season

Based on Ecclesiastes 3:1-8

Words and Music by
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Reflective ♩ = 80 *mp* 5

Choir

There is a sea - son and time _____ for

Piano

mp

7

ev - 'ry - thing. There is a pur - pose for all that comes our way. _____

Piano

p.

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12

There is a sea - son_ and time_____ for ev - 'ry - thing. So for each

17

mf (21)

mo - ment be thank - ful_ for to - day._____ A time for birth *mf* and a

23

f

time for death._____ A time for plant - ing_ and har - vest._____ *f* A

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29

time to kill and a time to heal. A time to des - troy

mp

f

mp

36

and a time to re - build. There is a sea - son and time for

rit.

mf

40 a tempo

mf

42

ev - 'ry - thing. There is a pur - pose for all that comes our way.

p

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47

There is a sea-son_ and time_____ for ev-'ry-thing. So for each

52

mo-ment be thank-ful_ for to-day._____ A_ time for weep-ing, a

56

58

time for laugh-ter. A time to mourn and a time to dance. To

mf *mp*

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64 *rit.* *a tempo*

scat - ter stones and col - lect them. A time to em - brace and a time to

mp

70 *rit.* *mf* (74) *a tempo*

say good - bye, good - bye. There is a sea - son and time for

mf *mf*

76

ev - 'ry - thing. There is a pur - pose for all that comes our way.

p *mf*

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81

There is a sea - son_ and time_____ for ev - 'ry - thing. So for each

86

mo - ment be thank - ful_ for to - day._____ A time to find and a

mp 90

92

time to lose._____ A time for keep - ing, a time for giv - ing._____ A

mf *mf*

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98 *mp* *mf*

time to rend and a time to sew. A time to listen and a

mf *mp* *mf*

105 *mp* A time for love, _____

time to speak out. Time for love, a time to hate.

mp *mf*

mf *f rit.*.....

112 A time for war, a time for peace, _____ for peace.

A time for war, a time for peace, a time for peace. There is a

mf *f*

118 a little broader ♩ = 76

sea - son and time _____ for ev - 'ry - thing. There is a pur - pose for

This system contains measures 118 through 122. It features a vocal line with lyrics and piano accompaniment. The piano part consists of a right-hand melody with chords and a left-hand bass line with a steady eighth-note accompaniment.

all that comes our way. _____ There is a sea - son_ and time _____ for

This system contains measures 123 through 127. The vocal line continues with lyrics and piano accompaniment. The piano part maintains the same accompaniment style as the previous system.

ev - 'ry - thing. So for each mo - ment be thank - ful_ for to -

This system contains measures 128 through 132. The vocal line continues with lyrics and piano accompaniment. The piano part includes dynamic markings such as *mf* and *pp*. The system concludes with a final chord in the piano part.

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134

132

rit. *mp* slower ♩ = 60

- day. For each mo ment be thank ful

mp

mp

138

a tempo ♩ = 80

rit.

for the day.

p