

HOW CAN I KEEP FROM SINGING?

Words & Music by **ROBERT LOWRY**

Arranged by: R. Kevin Boesiger

Flowing ♩ = 80

The musical score is presented in two systems. Each system consists of four staves: a vocal line (treble clef), a bass line (bass clef), and a grand staff (treble and bass clefs). The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked 'Flowing' with a quarter note equal to 80 beats per minute. The first system begins with a piano introduction in the grand staff, marked *mf*. The right hand plays a continuous eighth-note accompaniment, while the left hand plays a simple bass line. The vocal line and bass line are currently silent, indicated by horizontal lines. The second system begins with a measure number '3' above the vocal staff. The vocal line and bass line remain silent. The grand staff continues with the piano accompaniment.

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6 *mf* My *mf*

life flows on in end-less song; a - bove earth's la - men -

12 ta - tion, I catch the sweet, though far - off hymn that

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15

hails a new cre - a - tion.

18

rit. *mp* (20) slower ♩ = 60

mp Through all the tu-mult and the strife, I hear the mu - sic

23

a tempo ♩ = 80

ring-ing. It finds an ech-o in my soul. How can I keep from

28 *mf* (29)

sing - ing? *mf* No storm can shake my in - most calm — while

Musical score for measures 28-30. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a treble and bass clef with chords and a melodic line. Dynamics include *mf* and crescendo markings.

31

to the Rock I'm cling - ing. — Since Christ is Lord of hea - ven and earth,

Musical score for measures 31-34. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a treble and bass clef with chords and a melodic line. Dynamics include *mf*.

35

how can I keep from sing - ing?

Musical score for measures 35-37. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a treble and bass clef with chords and a melodic line. Dynamics include *mf* and crescendo markings.

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38 *mp* (40)

The *mp* peace of Christ makes fresh my heart, a

42

foun - tain e - ver spring - ing! All things are mine since I am His! How

46 *f* (48)

can I keep from sing - ing? No storm can shake my

49

in-most calm_ while to the Rock I'm cling-ing_ Since

52

Christ is Lord of_ hea-ven and earth, how can I keep from sing-ing?_ No

mf

(56) a bit slower $\text{♩} = 70$

storm can shake my in-most calm_ while to the Rock I'm cling-ing_ Since Christ is Lord of

mf

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61 *a tempo* ♩ = 80 **63** *mp* How can I keep _____
heaven and earth, _____ *mp* How can I keep _____ from
How can I keep from
mp How can I keep from

65 _____ from sing - ing *mf* *f*
sing-ing, My sing - ing _____ from sing-ing _____ from sing-ing! _____
sing-ing, from sing - ing *mf* *f*
sing-ing, from sing - ing